

## On Wearing Two Hats: Practitioner Researcher and Doctoral Researcher Susan Dawson, The University of Manchester

EAP Practitoner

EP as pedagogy

Faltering allegiances

Also a crisis of confidence in EP in terms of its usefulness for this sort of thing. Have I been deluded? Is this really a positive thing to do? (Week 6, Day 11)

This reflection is based on extracts from the journal I kept during the data collection period of a doctoral project. I was one of two EAP (English for Academic Purposes) teachers on a 10-week, full-time English for University Studies Course. The course was for potential Masters students and I taught them for 8 hour per week. The research took place in a private Further Education institution in the UK

**Doctoral Student** EP as methodology

Questioning my integrity

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Put 'quality of life' first.

- Work primarily to understand language classroom life Involve everybody.

- Work to bring people together.
  Work also for mutual development
- Integrate the work for understanding into classroom practice

(Allwright 2003: 128-130)

I had been teaching for many years and using the principles of Exploratory Practice (EP) in my classes for a few years. I felt comfortable in my role as a practitioner researcher in my own classroom and confident of the benefits of EP to the learners and myself. I did not expect the fact that this was a doctoral project to really impinge on the 10 weeks. I could not have been more naive or mistaken

Conflict of interests

To record or not?

Crunch Point 'The EP work isn't helpful' said the learners (Week 6)

Is this the end of the PhD?

Desecrating the EP principles?
I also feel as if I am violating some of the EP principles: Quality of Life - if I continue doggedly with this, what does that mean for the students and our lives together in the classroom? Work cooperatively for mutual benefit - there seems to be no perceived benefit for some in this. Am I misusing my power as teacher? Week 6, day 12)

Pre-battle jitters

So it all begins today! I feel excited, apprehensive and nervous all at the same time. Excited because I'm really collecting the data at last, nervous in case I've forgotten something, the class doesn't gel or like me, they don't get what we're doing or, perhaps because this is it - that I've forgotten something, not thought things through well enough or will get to the end and wish I'd done it another yay.

## Creative tensions

research agenda . . . am still struggling to find a way to fit the EP stuff in naturally. I seem to have so much I need to do with them and it's making it all fit together in a coherent way.

Losing the plot?

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