



# **Narratives of a Professional Sojourner: Mediating between Languages and Cultures**

**Nahielly Beatriz Palacios Gonzalez**

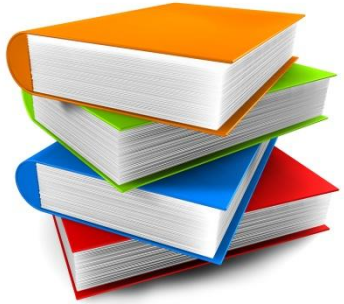
**Phd Candidate**

**University Of Manchester**

**IALIC presentation November 2016**



# ABOUT ME...



México



PhD  
~~candidate~~  
survivor



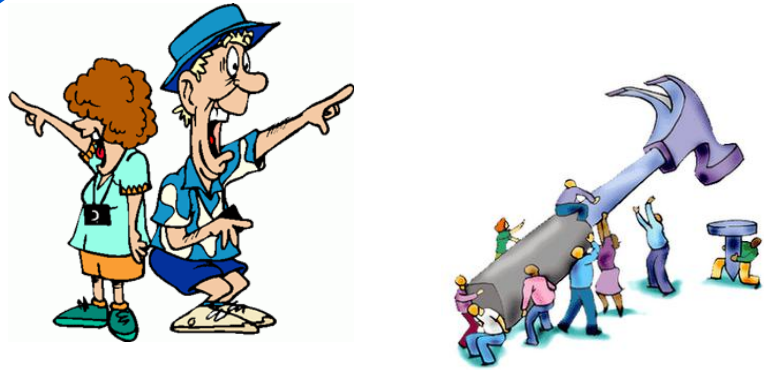
# INTERCONNECTED WORLD



“Our world is experiencing an increasingly complex interconnectedness both locally and globally” (O’Nelli, 2013, p.387). People from diverse cultural and linguistic backgrounds are increasingly coming into contact with one another (O’ Neill, 2013).



# INTERCONNECTED WORLD

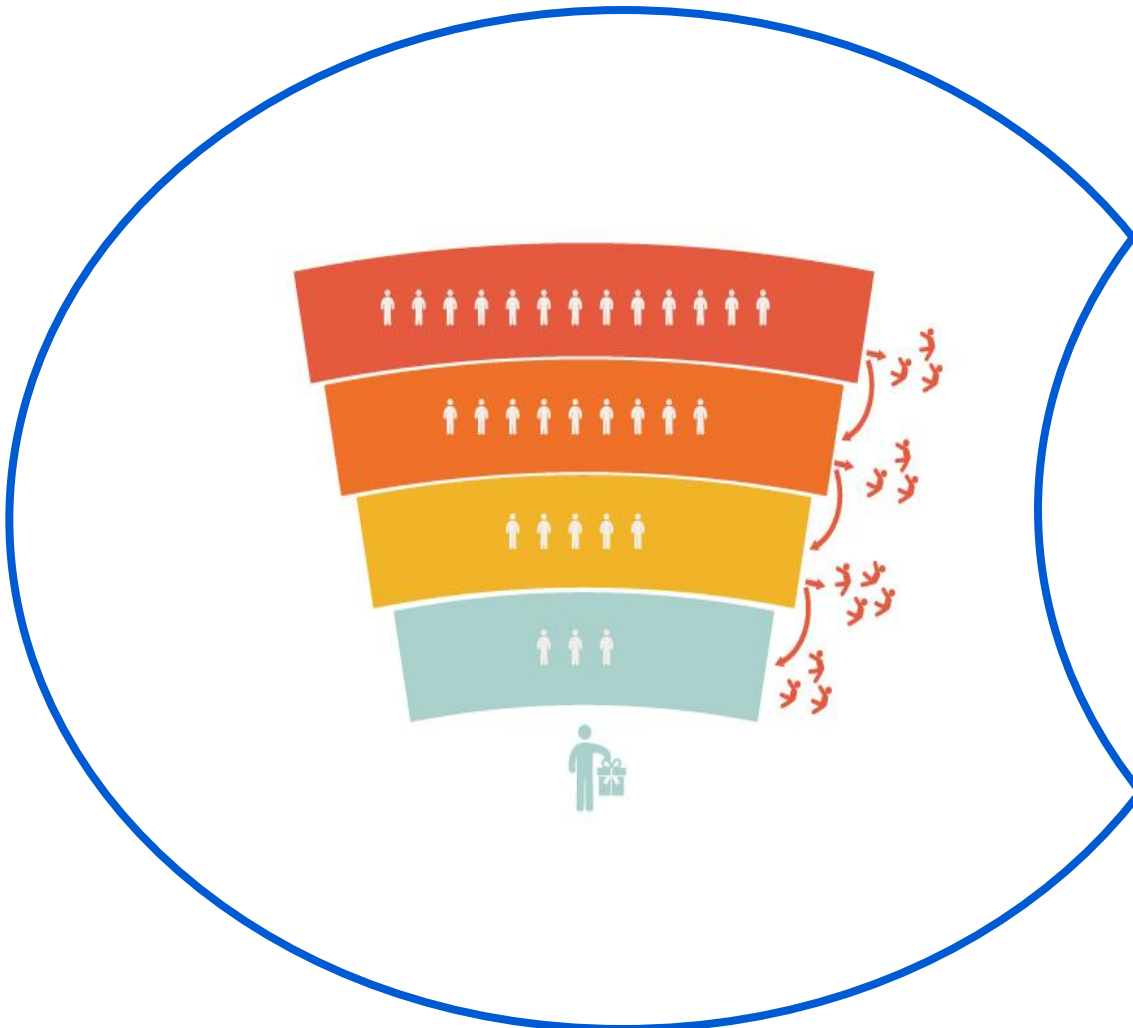


People may come into contact with one another for different reasons, in different ways and for different periods of time.





# INTERCONNECTED WORLD



Professional sojourners

Illustration of a dog reading a book and a person working at a computer. The dog is sitting on a purple oval, holding an orange book. To its right are three stacked books. The person is standing at a desk with a computer monitor, keyboard, and mouse. A clock on the wall shows approximately 1:50. A sign on the desk says "Stand UP!".



# PROFESSIONAL SOJOURNERS



People who migrate temporarily to another place (e.g. inside or outside their own country) mainly with professional purposes.



I am currently doing my PhD and working as a TA in the UK





## My own lived experiences as a professional sojourner

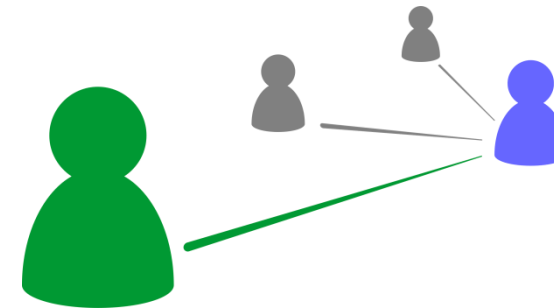
- As a postgraduate researcher and teacher **assistant of the** University of Manchester, I interact in different contexts and with different people who like me have a different socio-linguistic and cultural background.
- I am always experiencing a wide range of intercultural encounters inside and outside the University.







- I realised that I am constantly developing and operationalising my intercultural communicative competence. I understood the need to better understand the experience of moving between languages and cultures.
- **Stepping back and reflecting on situations, interactions with people etc.**
- **Being aware and reflective in situations.**
  - *Academic experience*
  - *Teacher assistant experience*
  - *Supervisory team experience*
  - *Research project experience*





# ACADEMIC EXPERIENCE

- ❑ My experiences as an International Student
  - MA TESOL (Intercultural Education) 2013-2014
  - 1<sup>st</sup> year PhD 2015-2016
- ❑ Multicultural and Multilingual classes.
  - ❑ 'Sensitive to ways of communicating, Acknowledge the identities of others, be aware of my assumptions stereotypes and prejudices, respect otherness' (Byram et al, 2009, p.5). *Get involved with people.*
- ❑ Academic changes
- ❑ Classes, participation, classrooms arrangement.
- ❑ Critical thinking / Academic writing.  
*Academic-culture shock.*



# TEACHER ASSISTANT EXPERIENCE

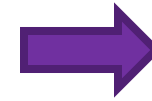
*Things I constantly reminded myself while teaching....*

- ❑ 'Study Skills' → course unit (PhD 2015-2016)
- ❑ Acknowledge that students have their own academic experience
  - ❑ (e.g. ways of studying, acting and behaving in class, ways of expressing their opinion {orally or in a written and oral way} etc.).
- ❑ Give students space and time so that they could get to know each other, interact in class, talk about themselves, their countries etc. → Build up the 'study skills group' /classroom culture (Holliday 1994) and → to relate to one another.
- ❑ Encourage students to compare their previous academic experiences with their current ones so that they could create new academic experiences and help themselves in the process.



- ❖ Believe that all my students can learn regardless of level of language proficiency in English
- ❖ Use heterogeneous cooperative grouping to promote scaffolding of content learning through peer interactions.
- ❖ See the use of L1 among students as a way for them to clarify points.
- ❖ Illustrate when possible academic practices (e.g. paraphrasing, referencing, agreeing, disagreeing, critical thinking...)
- ❖ Educate myself on the cultural backgrounds of my students (Major, 2006)

❖ *I believe these reminders helped me to be a better mediator between the students' previous and new academic experiences*





- More Intercultural encounters



- Calling my supervisors by their name
- Starting our sessions in a pleasant environment.
- Sharing my ongoing research ideas and listening to their views.
- *Making sense of the meetings in my own language.*

## SUPERVISORY TEAM EXPERIENCES



# MY RESEARCH PROJECT

- Talking about my project with my friends, family and colleagues back in Mexico and navigating my research ideas in English and Spanish helps me to better understand my project.

\*\* Data collection is in Spanish\*  
Translating the data gathered\*\*







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# WIKI SPACE

[https://mcrstudyskills.wikispaces.com/Written+task+1.+Session+6.](https://mcrstudyskills.wikispaces.com/Written+task+1.+Session+6)

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Add Discussion

Commenting the first photo  
Nahlielpalacios Nov 24, 2015

Suggestion: I think it could also be useful if you write down some comparisons with other authors' ideas. Also, adding some words on how much do you agree or disagree with the argument and why.

francescaprinzi Nov 24, 2015  
Commenting the first photo: I think I would be very useful if you use different colors( markers, pencils,) so you can highlight the most important things and once you go back to your notes it would be easy to go trough them.

Lumanzhou Nov 24, 2015  
I think that we can conclude what we have read on the books and make some comments using our own words, we also can stamp some little pieces of paper to make notes,

RakibRokon Nov 24, 2015  
Photo 1# It's a very good idea for taking notes. But, is it not time consuming? And, sometimes, when we critically analyze a big issue from different perspectives using different sources (e.g. MA assignment work) it might become confusing to compile them finally. Or, we can take notes in different pages for different aspects in this way.

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2nd Semester session 1

Thoughtful end

- Reinforcing but not simply repeating ideas
- Be in the same style with the rest of the text
- Making provocative in terms of ideas
- In accordance with the length of the text
- Suggesting solutions or making predictions

Conclusion

- Should be
- Should not be

- Restating minor issues
- Bringing in new ideas and topics
- Apologetic

Irina

Conclusion

- suggest results or consequences
- fit in with the rest of the assignment
- be a thoughtful end to a piece of writing
- make predictions or suggest solutions
- include a provocative question or two
- emphasize or reinforce your main ideas
- should:
- should not:
- include completely new ideas
- focus on minor points
- be apologetic
- qualify the impact of any previous points

by Francesca

Session 6

Session 6. Mind map on being Critical

Session 7

Session 7 Homework

Written task 1. Session 6.

Written task 2. Session 6.

edit navigation



## COMBATting PREJUDICE – «MEXICAN»

- ❑ *'Dealing with being Othered'* (Holliday, 2013)
  - ❑ *Othering* can be understood as 'reducing a group of people to a negative stereotype' (Holliday, 2013).



## IMPLICATIONS FOR EDUCATIONAL INSTITUTIONS

- Intercultural Training may be given to all students, academics and staff.
- Build up a classroom culture together with students.
- Promote the use of L1 groups as support groups where students can clarify ideas, have higher- order discussions, critical friends.
- Promote the use of counter narratives as a tool to combat prejudice



## ...SOCIAL INTERCONNECTEDNESS

- “The dramatic increase of this social interconnectedness has pushed the 21<sup>st</sup> century higher education toward greater international development” (Altbach and Knight, 2007: 290).

