

# Artful Prose:

A writing and visual thinking course for postgraduate researchers (MRes, MPhil, PhD), nurturing academic writing and making.

Led by Dr Amanda Ravetz and Dr Myna Trustram, Manchester School of Art, **with guest contributors.**



Beak book, Amanda Ravetz. Photo: Jon Barraclough

At Manchester School of Art, MMU, (with one session at Museum of Science and Industry, Manchester).

**Four days of free workshops for Spring 2016,**  
North west travel expenses can be reimbursed.

## PROGRAMME

### 22 January 14.00 – 18.00 An introduction

We will work with artists' books from MMU's Special Collections and do simple exercises in writing and drawing/visual thinking. No formal artistic experience is necessary.

**With Jackie Stacey** who is Professor of Media and Cultural Studies at the University of Manchester and editor (with Janet Wolff) of *Writing Otherwise* 2013, MUP.

### 26 February 10.00 – 18.00 The writing subject

Writing is a mental and a physical practice. Activities throughout the day will raise your awareness of how you use your body when writing.

**With Teresa Brayshaw** Principal Lecturer in the School of Film, Music and Performing Arts at Leeds Beckett University and a Feldenkrais teacher and **Per Roar** a choreographer based in Oslo who has just received his PhD from the Theatre Academy of the University of the Arts, Helsinki.

### 11 March 10.00 – 17.00 The writing object

*At the Museum of Science and Education in Manchester.*

Using the museum's collection of textile artefacts, our focus will move from the writer's subjective experience of body and mind to the relationship between the writing subject and objects.

**With Sean Borodale** poet and Miriam Allott Creative Writing Fellow at the University of Liverpool.

### 13 April 10.00 – 17.00 Bookmaking

Drawing on the materials accumulated over the previous workshops, you will work in small groups to produce a collaborative handmade book, everyone will leave the course with one copy.

**With Sylvia Waltering** an artist working with photography, text, installation and the artist's book. She is a Senior Lecturer in Photography at Manchester School of Art.

**The course is free but you must apply to join by January 11th 2016.**

Send an email to Dan O'Connor at [adhlsresearchdegrees@mmu.ac.uk](mailto:adhlsresearchdegrees@mmu.ac.uk) with

- 300 words explaining how the course will contribute to your research
- Your working thesis title
- Your department and university
- Whether you receive an AHRC award (please note the course is open to all students regardless of this).
- A statement that you are available and willing to attend ALL workshops

Any questions please contact Amanda Ravetz ([a.ravetz@mmu.ac.uk](mailto:a.ravetz@mmu.ac.uk)) or Myna Trustram ([m.trustram@mmu.ac.uk](mailto:m.trustram@mmu.ac.uk)).

**The course is part of the NW Consortium Doctoral Training Partnership's programme and is a partnership between MSA, and the universities of Manchester and Liverpool.**

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